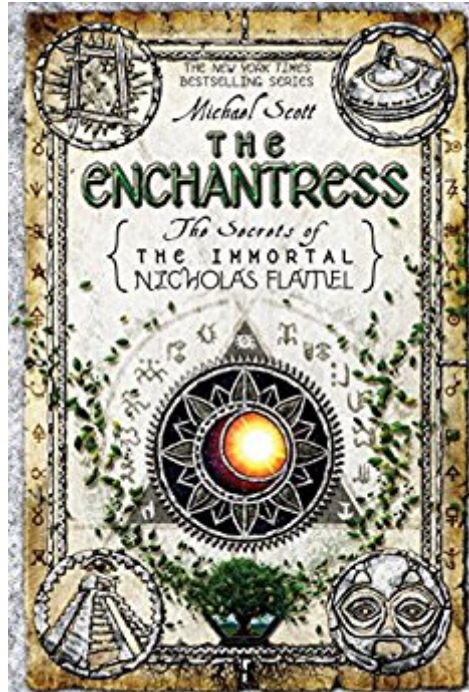


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The Enchantress (The Secrets Of The Immortal Nicholas Flamel Book 6)



Synopsis

Nicholas Flamel appeared in J.K. Rowling's Harry Potter "but did you know he really lived? And he might still be alive today! Discover the truth in Michael Scott's New York Times bestselling series the Secrets of the Immortal Nicholas Flamel with The Enchantress, book six. The two that are one must become the one that is all. One to save the world, one to destroy it. Sophie and Josh Newman traveled ten thousand years into the past to Danu Talis when they followed Dr. John Dee and Virginia Dare. And it's on this legendary island that the battle for the world begins and ends. Scathach, Prometheus, Palamedes, Shakespeare, Saint-Germain, and Joan of Arc are also on the island. And no one is sure what or who the twins will be fighting for. Today the battle for Danu Talis will be won or lost. But will the twins of legend stand together? Or will they stand apart one to save the world and one to destroy it." The pacing never lets up, and the individual set pieces are fine mixtures of sudden action, heroic badinage and cliffhanger cutoffs." -Kirkus Reviews Read the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress From the Hardcover edition.

Book Information

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Customer Reviews

First Sentence: The small crystal mirror was ancient. How I Acquired the Book: Borrowed from my town's library. As usual. The Spoiler-Free Review: Oh my goodness. Why? Why did it have to end? These were my thoughts as I finished *The Enchantress*, because I couldn't sort any other thoughts out. At first I thought: Oh my goodness, that was awesome. Epic. Amazing. And then a little while later: No. That was horrible. And if you repeat this cycle a few more times, you have a pretty good picture of what happened for about 4 days after I read the book. I'm going to attempt to sort my thoughts now, in this review. First of all, if you have read all the books in the series, any negative reviews will probably not stop you from reading. And that's fine. Because even though I gave this book a mediocre rating, I don't regret reading it. Why? Well, all our favorite characters are back and as amazing as ever. Scathach, Shakespeare, Dee (he had a huge role in this book), Palamedes, Niten, and of course, the Flamels, are all here. This is great. In fact, it is one of the book's great strengths-its originality, and overall, the series is original as well. Of course, the action everyone loves is here as well, with more than ever. And that's where the problem lies. To put it simply, there was too much fighting. Way too much. I would even go so far as to say most of it was pointless, not really affecting the final result at all. This book could definitely have been shortened. And you know how immortals are portrayed as epic and *IMMORTAL* in the previous ones? Not here. In this finale, they just...die. It's just weird. They fall way too easily, and way too many of them fall. There is one last thing that I would like to mention. The final revelation.

This whole series has been sort of fun, but certainly is not great literature. It was 'geek' joy-ride, something to read after 'Harry Potter' fun. Two things that kept jabbing at me the whole series: 1). Michael Scott just LOVED dropping the names and/or making appearances of EVERY SINGLE monster, god, goddess, witch, warlock, legend, myth whatever that has ever existed. He might have left a few out, but goodness, even into the final chapters oddly-spelled entities just kept showing up! I am not a monster geek, but I am sure that many readers had to stop every three pages and do a web-search for all the info on the the newly arrived monster, or god, or goddess? Or wrote then all down as they were reading, and then spent the rest of the night doing all the web serching. It was a fun journey meeting ALL these characters, but was so endless, and seemed too unrelentless, as that was more important than any real story-line?; it did keep a smile on my face the whole series. Not a real problem, but was just happening every other page (in ALL six books!). (And I was SO relieved that Jesus, or Buddha, etc. didn't show up!) 2). Scott has his 'Ping-pong' style of writing. I have never come across it anywhere before. The start of one chapter often is before or at the same time as previous chapters. He has SO many things going on, and of course things are happening in

all the different places at the same time, so I guess this is one way to do it, but I got dizzy, confused, and always felt I was watching a VERY fast Ping-Pong game of sorts. This final book takes it to the extreme. By this volume, we are almost used to it(?) and once underway, realize that the whole book will be sometimes tiny chapters, and five or six in a row are all happening at the same time.

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